Service of Repentance, Lament, and Commitment

Sunday, June 7, 2020
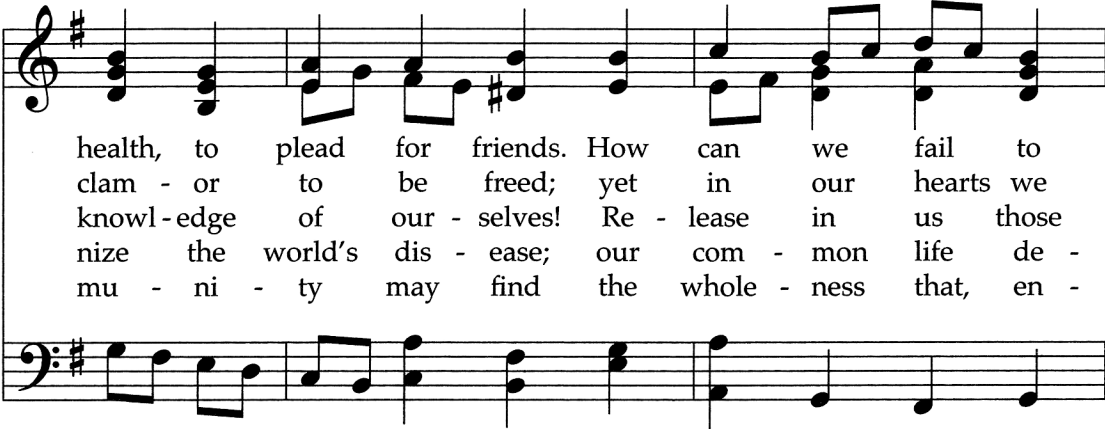
Welcome   Rev. Ashley Drake Mertz

Prelude   "My Faith Looks Up to Thee"   arr. Robert Lau

Prayer of Repentance

    1 Corinthians 13:1-7

    Mark 12:28-31

    James 3:13-18

Hymn 793   "O Christ, the Healer"   *Erhalt Uns, Herr*
(Hymn text may be found on subsequent pages)

Prayers of Lament

    Isaiah 40:1-5, 27-31

    Psalm 22:1-2

    Psalm 6:1-9

    Joel 2:12-13

Hymn 286   "Breathe on Me, Breath of God"   *Trentham*

Prayer of Lament continued

Hymn 725   "O Jesus, I Have Promised"   *Nyland*

Commitment

Hymn 726   "Will You Come and Follow Me"   *Kelvingrove*

Silence for Reflection

Postlude   "Out of the Depths I Cry to You"   Martin Luther

793 O Christ, the Healer

1 O Christ, the heal - er, we have come to pray for
2 From ev - ery ail - ment flesh en - dures our bod - ies
3 How strong, O Lord, are our de - sires, how weak our
4 In con - flicts that de - stroy our health we rec - og -
5 Grant that we all, made one in faith, in your com -

health, to plead for friends. How can we fail to
clam - or to be freed; yet in our hearts we
knowl - edge of our - selves! Re - lease in us those
nize the world's dis - ease; our com - mon life de -
mu - ni - ty may find the whole - ness that, en -

be re - stored when reached by love that nev - er ends?
would con - fess that whole - ness is our deep - est need.
heal - ing truths un - con - scious pride re - sists or shelves.
clares our ills. Is there no cure, O Christ, for these?
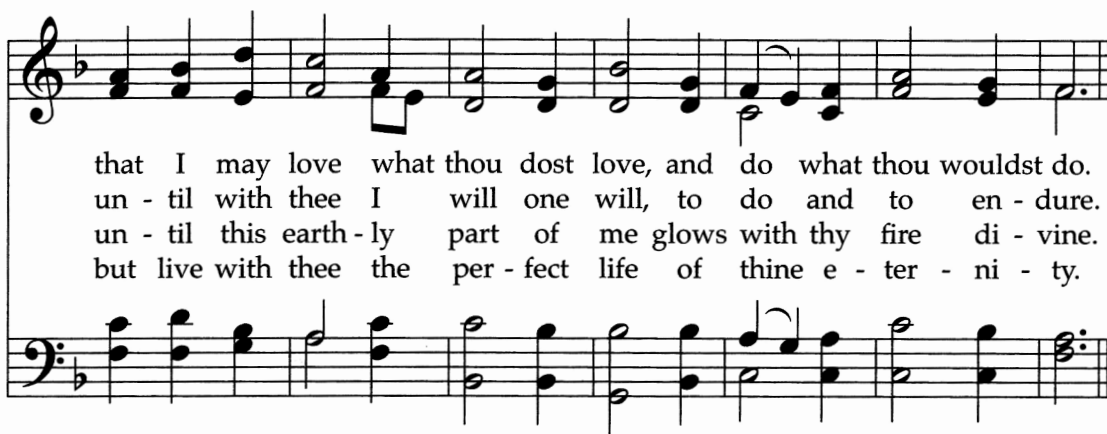rich - ing us, shall reach the whole of hu - man - kind.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

This prayer for wholeness of body, mind, and spirit considers not only the infirmities of individuals but also those of localities, societies, and nations. In the midst of such widespread need, worshiping communities are called to continue Christ's healing work in the world.

286 Breathe on Me, Breath of God

1 Breathe on me, Breath of God; fill me with life a - new,
2 Breathe on me, Breath of God, un - til my heart is pure,
3 Breathe on me, Breath of God, till I am whol - ly thine,
4 Breathe on me, Breath of God, so shall I nev - er die,

that I may love what thou dost love, and do what thou wouldst do.
un - til with thee I will one will, to do and to en - dure.
un - til this earth - ly part of me glows with thy fire di - vine.
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

TEXT: Edwin Hatch, 1878
MUSIC: Robert Jackson, 1888

TRENTHAM
SM

725   O Jesus, I Have Promised

1 O   Je - sus, I   have prom - ised to   serve you   to   the end;
2 O   let me feel you   near   me! The world is   ev - er   near:
3 O   let me hear you speak - ing   in   ac - cents clear and still,
4 O   Je - sus, you have prom - ised to   all   who fol - low you

be   now and   al - ways near   me, my   Mas - ter   and   my friend;
I   see   the sights that   daz - zle; the tempt - ing   sounds I   hear.
a - bove the storms of   pas - sion, the   mur - murs of   self - will;
that where you   are   in   glo - ry your   ser - vant shall   be   too.

I   shall not fear the   bat - tle if   you   are   by   my   side,
My   foes are ev - er   near   me, a - round me and with - in;
O   speak to   re - as - sure   me, to   has - ten   or   con - trol;
And,   Je - sus, I   have   prom - ised to   serve you   to   the   end;

nor   wan - der from   the   path - way if   you   will   be   my   guide.
but,   Je - sus, draw still   near - er   and shield my   soul   from sin.
O   speak, and make me   lis - ten, true guard - ian   of   my   soul.
now   give   me grace to   fol - low, my   Mas - ter   and   my friend.

Guitar chords in Pew Edition do not correspond with keyboard harmony.

This hymn written by an Anglican clergyman for the confirmation of his children in Victorian times appears here in updated language that may help to make its challenging commitments more immediate. The tune is named for the province in Finland from which it comes.

726 Will You Come and Follow Me

The Summons

Capo 3: (D)   (A7)   (Bm)   (Em7)   (Asus) (A)
F   C7   Dm   Gm7   Csus   C

1 "Will you come and fol-low me if I but call your name?
2 "Will you leave your-self be-hind if I but call your name?
3 "Will you let the blind-ed see if I but call your name?
4 "Will you love the 'you' you hide if I but call your name?
5 Lord, your sum-mons ech-oes true when you but call my name.

(D)   (A7)   (Bm)   (Em7) (G) (D)
F   C7   Dm   Gm7   B♭   F

Will you go where you don't know and nev-er be the same?
Will you care for cruel and kind and nev-er be the same?
Will you set the pris-oners free and nev-er be the same?
Will you quell the fear in-side and nev-er be the same?
Let me turn and fol-low you and nev-er be the same.

Will you let my love be shown; will you let my name be known;
Will you risk the hos-tile stare should your life at-tract or scare?
Will you kiss the lep-er clean, and do such as this un-seen,
Will you use the faith you've found to re-shape the world a-round,
In your com-pa-ny I'll go where your love and foot-steps show.

(D)   (A7)   (Bm)   (Em7) (G) (D)
F   C7   Dm   Gm7   B♭   F

will you let my life be grown in you and you in me?"
Will you let me an-swer prayer in you and you in me?"
and ad-mit to what I mean in you and you in me?"
through my sight and touch and sound in you and you in me?"
Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth
reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to
mark the conclusion of a youth volunteer's time of ministry.